

Gabriella Ciancimino
Studio address: Via Costantino 28, 90147, Palermo
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CV

Gabriella Ciancimino (Palermo, 1978).

SELECTED SOLO SHOWS

2018

IN LIBERTY WE TRUST. Curated by Daniela Bigi and Gianna Di Piazza, invited by Academy of Fine Arts of Palermo, Palazzo Ziino, Palermo. Manifesta collateral project.

2016

La stanza dello Scirocco. Curated by Daniela Bigi, texts by Bartomeu Mari, Francesca Napoli. Prometeogallery, Milan (IT).

2013

All'Allerbaggio. Curated by Ilaria Bonacossa. Museo Villa Croce, Genova (IT).

2011

Dalla Terronia Col Furgone. Curated by Ilaria Bonacossa, Cardi Black Box Gallery, Milan (IT).

2010

If iu Fil Homsik, Tink in Dailect! RITRATTO IN NERO DI SEPPIA. Curated by Giovanni Iovane, Galleria S.A.C.S, PALAZZO RISO - Museo d'Arte Contemporanea della Sicilia, Palermo (IT).

SPECIAL SOLO-PROJECTS

2019

Smell in Dialect. A permanent painting installation commissioned by KCHC for its pediatric unit, Brooklyn, NYC.

2017

Fatimide Tales. A site-specific project curated by the Manifesta 12 Education Department, Teatro Garibaldi, Palermo.

2016

Liberty Flowers. Curated by Francesca Pasini for *Quarta Vetrina*, Libreria delle Donne, Milan (IT).

2012

Liberty Flowers. Curated by Cristiana Perrella for TUTTO project, 26Cc, Rome (IT).

2011

Racconto di una relazione con le erbe aromatiche. Curated by Art at Work, Mambo, Bologna (IT).

SELECTED GROUP SHOWS

2019

Affecting, group show Galleria Gilda Lavia (Rome).

Vetrine di Libertà - La libreria delle donne di Milano, ieri, oggi. Curated by Francesca Pasini, Fabbrica Del Vapore, Milan (IT).

2018

XIX PREMIO CAIRO - 2018, curated by Arte Magazine, Palazzo Reale di Milano.

Returning to the Earth - Ecology & Urbane, , curated by Vikash Nand Kumar, Italian Embassy Cultural Center, New Delhi.

2017

Deposito d'Arte Italiana Presente, special project for Artissima art fair, curated Ilaria Bonacossa and Simona Martini. Turin.

Encounters 2017-Feed Me. Curated by Leandre D'Souza. Residency and show organized in collaboration with the The Blank Contemporary Art (Bergamo, IT). City of Mumbai, India.

VIAGGIO IN SICILIA #7. Mappe e miti del Mediterraneo (a project of Planeta for Art and Territory) curated by Valentina Bruschi. Museo Salinas, Palermo (IT).

2016

THE HUMAN CONDITION. Curated by Viktor Misiano at Moscow Museum of Modern Art (MMOMA), Moscow (RU).

60mo Premio D'Arte Contemporanea Premio Termoli, IN CANTIERE. Curated by Anna Daneri at MACTE Museo d'Arte Contemporanea Termoli (IT).

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2015

NEL MEZZO DEL MEZZO. Curated by Marco Bazzini, Christine Macel and Bartomeu Mari.
PALAZZO RISO - Museo d'Arte Contemporanea della Sicilia /Albergo delle Povere/Capella dell'Incoronazione, Palermo (IT).

2014

Sous nos yeux (partie 3). Curated by Abdellah Karroum and Soledad Gutiérrez. MACBA, Barcelona (ES).

GOLA. Arte e scienza del gusto. Curated by Cristiana Perrella, Triennale di Milano (IT).

Untitled. Curated by Sonya Dermience. Komplot, Bruxelles (BE).

2013

Togli il Fermo (Let it go). Curated by Nari Ward. American Academy in Rome (IT).

Sous nos yeux (partie 2). Curated by Abdellah Karroum. La Kunsthalle, Centre d'art contemporain Mulhouse, (FR).

Dalla Collezione Brodbeck, Fondazione Brodbeck, Catania (IT).

Internaturalità. Curated by Claudio Cravero. PAV (Parco Arte Vivente), Turin (IT).

Sous nos yeux (partie 1). Curated by Abdellah Karroum. La Kunsthalle, Centre d'art contemporain Mulhouse, (FR).

2012

Bénin Biennale 2012: "Inventing World: The Artist as Citizen". Curated by Abdellah Karroum. Cotonou, Benin.

JF_JH LIBERTÉS. Curated by Abdellah Karroum, L'appartement 22, Rabat (MO).

2011

R22 Program at MDE11, Medellin, Colombia. Curated by L'appartement 22 (Rabat, MO).

Surveillé(e)s. Curated by Abdellah Karroum (L'appartement 22), La Halle de Pont en Royans (FR).

Working For Change. Project for A Moroccan Pavilion at the 54th Venice Biennale 2011. Curated by Abdellah Karroum. Ex Birrerie Punch, Venice (IT).

Archive Fever. Curated by Giovanni Iovane, Archivio Sacs, Frigoriferi Milanesi, Milan (IT).

2010

Flowers, Animals, Urbans, Machines (fleurs, animaux, urbains, machines). Exhibition project curated by Abdellah Karroum, L'appartement 22, Rabat (MO).

1° volume di "Sentences on the banks and other activities". Live art exhibition curated by Abdellah Karroum, Darat al Funun, The Khalid Shoman Foundation, Amman, Jordan.

PPS paesaggio e popolo della Sicilia. Curated by Giovanni Iovane, PALAZZO RISO - Museo d'Arte Contemporanea della Sicilia, Palermo (IT).

VIDEOit 2010- A NORD/SUD DEL MEDITERRANEO. Curated by Francesco Poli, Francesco Bernardelli, Mario Gorni, Fondazione Merz, Turin, (IT).

2009

The Buffer Zone. Curated by Cecilia Canziani and Lexi Eberspacher, American Academy, Rome (IT).

A Sud (del mondo) -Identità culturali e diversità geo-politiche nell'arte contemporanea. Curated by Rosalba Branà, Università degli Studi, Palazzo Deii Ponti, Taranto (IT).

2008

La Casa Oltre - Progetti per un territorio 2. Curated by Anna Ajò, Daniela Bigi, Ex Scuderie Palazzo Farnese - Caprarola/VT (IT).

Passport#2. Curated by Daniela Bigi e Gianna Di Piazza. Cantieri Culturali alla Zisa, Palermo (IT).

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2007

Unto. A critical food experience. Curated by Maurizio Coccia, Matilde Martinetti e Mara Predicatori. Palazzo Lucarini, Trevi/PG (Italy).

2005

Il Genio di Palermo – Spazi aperti degli artisti - VI edizione. Curated by Daniela Bigi, Marina Giordano, Antonietta Malleo. Palermo (IT).

2004

Passport # 1. Curated by Daniela Bigi. Cantieri Culturali alla Zisa, Palermo (IT).

PUBLIC COLLECTIONS

FRAC Provence-Alpes-Côte d'Azur, Marseille (FR).

Museo del Novecento, Milano (IT).

Villa Croce, Museo d'arte contemporanea, Genova (IT)

PALAZZO RISO - Museo d'Arte Contemporanea della Sicilia, Palermo (IT).

AWARDS

2016 Special Mention Award for 60mo Premio D'Arte Contemporanea Premio Termoli, curated by Anna Daneri.

2015 Swab Drawing Award by Col.lecció Diezy7, Barcelona (ES).

-2010 VIDEOit A NORD/SUD DEL MEDITERRANEO. Fondazione Merz, Turin, (IT).

RESIDENCY PROGRAMMES

2016/2019

Residency Unlimited, New York (USA).

2014

Artist in Residence, Komplot, Bruxelles (BE).

2013

-Artist in Residence, Fondazione Brodbeck, Catania (IT).

-Artist in Residence - La Kunsthalle, Centre d'art contemporain Mulhouse, (FR).

2012

-Rondo Studios – Artist in Residence 2012, scholarships offered by the province of Styria. Rondo Studios, Graz (AU).

-Artist in Residence - L'appartement 22, Rabat (MO).

-WARP Artistes Village, C-MINE, Genk (BE).

2011

Expedition 9 / Montagnes du Rif by L'appartement 22 (Rabat, MO), Beni - Boufrah village, Rif Mountains (MO).

2010

Research residency at Centre culturel Blaise Senghor in Dakar (Senegal), invited by L'appartement 22, Rabat (MO).

Artist in Residence - L'appartement 22, Rabat (MO).

WORKSHOPS

2011

6° sessione del Laboratorio Art, Technologie et Ecologie; Production, Post-production: du travail à l'oeuvre (Production, Post-Production: from work to expression), Lot 219, atelier de L'appartement 22 in Fez (Marocco). In collaboration with l'ESAV-Marrakech.

2008

Independence... da cosa, da chi, per fare cosa e con chi?! Un workshop sulle politiche ed economie delle iniziative independent (From what, from whom, to do what, with whom?!A workshop on the politics and economics of independent initiatives) . Curated by Cecilia Canziani, Francesco Ventrella, 1:1projects, Rome (IT).