FRANCESCO FONASSI

(Brescia,1986. Lives and works between Brescia and Rome)

Visual artist, sonic researcher and musician, active in the field of contemporary and performative arts, underground music and theoretical research.

Residencies [selected]:

2019
Silent with the consent of sound, Field kitchen academy. Perleberg, DE

2018
ArtOMI, Ghent, NY (Dena Foundation Fellowship)

2017
Khoj International Artists' Association, Corjeum, Goa, India
Clark House Initiative, Bombay, India
MAS, Modica Art System, Modica, Sicily, I

2012/13
Le Pavillion, Palais de Tokyo, Paris, FR
BB15, Linz, A

2012 *Fondazione Pastificio Cerere*, Rome, I - Citè Internationale des arts, Paris, FR
2011 A*rte e responsabilità illimitata*, with Liliana Moro, Bari, I
2010 *Atelier BLM*, Bevilacqua La Masa Foundation, Venice, I
2007/8 *Real Presence*, Belgrado, SRB - Castello di Rivoli, Turin, I

Solo shows [selected]:

UPCOMING 2020
Solo show, curated by Eric Degoutte, Les Tenneries Center for Contemporary Art, Montargis, FR
2019
Solo show, curated by Daniela Zangrando, Museo Burel, Belluno, I
2018
Second District, solo show at Office Project Space, Milan, I

2017
Blitz, double solo show with Liliana Moro, Renata Fabbri Gallery, Milan, I
restāre, in collaboration with Fabio Perletta for Radio Arte Mobile, Loreto Aprutino, I / Paliano, I

2016
Ultradiana, curated by Francesco Stocchi, Fondazione Memmo, Rome, I
Ultradiana II, Base Progetti per l'Arte, Florence, I

Ultradiana IV, in the frame of Cinemoderno, curated by Martina Angelotti, Careof DOCVA, Milan, I

Rationabiles Tubas, o Guarigione, curated by Luca Lo Pinto, Ospedale Metro Station, Brescia, I

2014 *Canto Minore (Minor Strain)*, curated by Anna Cestelli Guidi, Auditorium Parco della Musica, Rome, I

Canto Minore (Minor Strain) - Der Blitz '14, curated by Denis Isaia e Federico Mazzonelli,
MAG-Galleria G.Segantini, Arco di Trento (TN), I

2013 *STASI*, curated by Simone Frangi, Viafarini DOCVA, Milano, I

A Brief Introduction to Turbulence, BB15 Linz, A

Orgue Expressif, curated by Chiara Vecchiarelli, Emily Harvey Foundation, NYC, US

2012 *Kollaps, Aufstieg. curated by* Michele D'Aurizio, MACRO, Rome, I

2011 *Crocedomini*, *curated by* Daniela Zangrando, Monotono Contemporary Art, Vicenza, I

Special Project*: Everest fm 100.1*, *curated by* Amerigo Nutolo, Torre Everest, Vicenza, I

2010 *Sonic Raids*, *curated by* Amerigo Nutolo, Perugi ArteContemporanea, Padova, I

Group shows, screenings, listening sessions [selected]:

2018
That's IT !, MAMbo, Museum of Contemporary Art, curated by Lorenzo Balbi, Bologna, I
Low Form, Curated by Bartolomeo Pietromarchi, MAXXI, Rome, I
(Sound Project for Carola Bonfili's 'The infinite end of Kafka's *Das Schloss*')

2017
Engage public school, Curated by Simone Frangi, viafarini Docva, Milan, I
Sound Project for Carola Bonfili's VR video *3412 Kafka*, smART, Rome, I
Why Exhibit a Work of Art, curated by Sumeshwar Sharma, CSMVS Museum, Bombay, India
Modica Art System, curated by Francesco Lucifora, Modica, I
Open Windows, Dancity Festival, Perugia, I
restāre, site-specific sound installation in collaboration with Fabio Perletta, curated by RAM Radio Arte Mobile
and NOW for No Man's Land Foundation, Loreto Aprutino, Pescara, I

2016
Un'orestiade italiana, curated by Simone Frangi - Q16, Altri tempi altri miti, Palazzo delle esposizioni, Rome, I
Helicotrema, curated by Blauer Hase, Centrale Fies, Dro, I
Why Patterns?, curated by Francesca Lilli, San Salvatore church, Città Sant'angelo, I

2015
La scrittura degli echi, curated by Nero Magazine, MAXXI, Rome, I
Turtle Salon in the Forest, *curated by* Malin Stahl and The Artist Colony, Färgfabriken, Stockholm

2014 *Open Museum Open City, curated by* Hanru Hou, MAXXI, Rome, I
Turtle Salon in the Forest, *curated by* Malin Stahl and The Artist Colony, Sällbacken, Duved, Jämtland, SE

Helicotrema – Recorded audio festival, curated by Blauer Hase, Istituto dei ciechi, Milan, I
Un rumore bianco, *curated by* Andrea Bruciati, Assab One, Milan, I

2013 *La méthode Jacobson, curated by* Marc Bembekoff, Palais de Tokyo, Paris, FR
Cinq saynètes pour deux, *curated by* DERATISME, Glassbox, Paris, FR
Time based exhibition, *curated by* Remy Heritier, Le Phènix Theatre, Valenciennes, FR
Bèatrix, curated by Cecile B. Farrel, 5 Anglet Biennale, Anglet, FR
The 338 Hours Cineclub, *curated by* Rosalie Doubal, Alec Steadman e Emeline Vincent,
Sandretto Re Rebaudengo Foundation, Turin, I
Different pulses – Immaterial arts festival, curated by Eva Comuzzi, Cividale del Friuli, I
À la pointe du jour, curated by Daniela Wageneder-Stelzhammer, Blockhaus DY10, Nantes, FR.

2012 *Theatre of life*, curated by Dobrila Denegri, CoCA, Torun, PL
Forte piano: le forme del suono, curated by i Achille Bonito Oliva, Auditorium Parco della Musica, Rome,I
La Roulette Russe, curated by Guillaume Clermont e Sara Lucas, BB15, Linz, A
Byob Milano, curated by Domenico Quaranta, Museo Pecci, Milan, I
Re-generation, curated by Ilaria Gianni and Maria Alicata, Macro Testaccio, Romi, I
Landscape on the move, curated by Radio Arte Mobile, De Vleeshal, Middelburg, NL

2011 *LUM prize for contemporary art*, curated by Stefano Chiodi, Caroline Corbetta, *Giusy Caroppo*,
Margherita Theatre, Bari, I
Studiovisit, curated by Andrea Bruciati and Eva Comuzzi, Galleria civica di Monfalcone, Monfalcone, I
Opera BLM, curated by Stefano Coletto, Fondazione Spinola Banna, Turin, I

2010 *Presences: 2001-2010,* curated by Dobrila Denegri, Remont Gallery, Belgrade, SRB
Forward Looking, curated by Carlo Antinori, Macro Future - Ex Mattatoio, Rome, I
Workshop, curated by Stefano Coletto, Fondazione Bevilacqua La Masa, Venice, I

2009 *Nitista*, A+A Gallery, Venice, I
Sarajevo winter festival, Sarajevo, BiH
BJCEM, Skopje, M (Sound composition for 'PRIKA U TRENUTKU' by Elma Selman)

2008 *Traiettorie Liquide*, curated by A+A, Bevilacqua la Masa Foundation,Venice, I
Real Presence, curated by Biljana Tomic e Dobrila Denegri, Castello di Rivoli, Turin, I
Arhipelag 2008, curated by Limb, Gorizia, I - Nova Gorica, SLO
Re:Public, curated by Amerigo Nutolo, Bacini dell'Arsenale, Venice, I
2007 *Real presence - Floating sites*, curated by Dobrila Denegri, Kazamati Military Museum,
Belgrade, SRB

Performances (selected):
2018/19 Live performances and concerts in solo and with Interlingua duo in several venues and
festival in Italy, Germany, Lithuania, USA and Switzerland
2017 *Glance,* Clark House Initiative, Bombay, India
live @ Elektropark Exchanges festival, ex Castello Daziario, Milan, I
2016 *Ultradiana*, Base Progetti per L'arte, Florence ; Careof DOCVA, Milan ; Localedue, Bologna.

Stasi (first study on Jakob Ullman's Horos Meteoros) at Q16, Palazzo delle esposizioni, Rome

Live @ Umbrialibri '16, Rai Radio3, Complesso monumentale di S.Pietro, Perugia.

2015 *Live @* o' Artoteca, Milan, for Piattaforma Fantastica

2014 *Canto minore (Minor Strain).* (Auditorium parco della musica di Roma ; Eremo di S.Paolo, Arco (TN))

2013 *Orgue Expressif. Tre modi del ragno.*(Emily Harvey Foundation, NYC),

A brief introduction to turbulence with examples (Glassbox, Paris)

Rhythmanalyst (Link Point, Brescia).

2012 *Three Minus* and *Aerial* (CoCA, Torun, PL - MACRO Testaccio, Rome),

Prizes:

2017 Moroso Concept Awart, I [Winner]

2015 Premio Furla per l'Arte Contemporanea, Milan, I [Finalist]

2012 *6 Artista*, Pastificio Cerere Foundation, Rome, I [Winner]

2011 *Premio LUM per l'arte contemporanea* , Bari, I [Shortlisted].

2010 *Testa per aria, piedi per terra*, Vicenza, I [Winner]

(Prize with the support of Fuoribiennale and Vicenza Municipality)

Pubblications, focus and catalogues [selected]:

L'io sonico di Francesco Fonassi, interview by Francesco Lucifora for Arte e Critica n.xx November '17

Moroso Concept Awart, Catalogue ed. Mousse, 2017

Blitz, Fanzine for the show at Renata Fabbri Gallery, in collaboration with Liliana Moro, January 2017;

Q16, Altri Tempi Altri Miti, Catalogue ed. NERO, October 2016;

Growing Roots, Furla Prize Catalogue, ed. Mousse, 2015 ;

Open Museum Open City. MAXXI, Catalogue ed. Mousse, October 2014;

Canto Minore (minor strain), ed. NERO MAGAZINE, May 2014;

Mastermind, interview by Emeline Vincent, in Volume_What you see is what you hear #07, January 2014

Frantumare dal basso, focus by Simone Frangi in Flash art Italia n.109, March-April 2013

Theatre of Life, Catalogue ed.CoCA, Torun (PL), 2012 ;

Kollaps, Aufstieg. ed. Pastificio Cerere Foundation, Rome, 2012 ;

Altri salti e altre domande, in L'allocco by Daniela Zangrando, n.2 May-June 2012, Perarolo di Cadore;

Crocedomini, fanzine ed. Monotono Contemporary Art, 2011.

Workshops and talks (selected):

2019 Visiting artist at OGR YOU!, curated by Barbara Casavecchia, OGR, Turin, (I)

2016 Three days seminar at Accademia Carrara, Bergamo (I)

Campestre, mimetica. Visiting professor for Via Industriae Manufatto in situ IX, Perugia (I)

2014 *Festa del Grido, visiting professor for* MAG Riva del Garda (I)

2011 *Work.lab_Un luogo imprecisato*, in collaboration with Liliana Moro, Xing and Dejavù, Raum, Bologna (I)

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with R.a.m. Collective (selected project):

2009 *Out/in theatre*, sonorisation project for a theatre, Teatro Centro Lucia, Brescia, I

2008 *Nts '08*, sonorisation project for a public park, Parco G.Impastato, Brescia, I